Designer (Set & Costume) for 'The Birds Aren't Coming!'

Fixed term contract:	March - August 2027
Contract:	Freelance/self-employed
Pay:	£4,000 (flat fee, based on 16 days at £250 per day) Travel and accommodation expenses will be provided if required

We are looking for an environmentally focussed Designer to work with us on a new production ***The Birds Aren't Coming!*** produced by 60 Miles in association with Royal & Derngate, Northampton.

Key dates - at Royal & Derngate, Northampton:
Design focused Research & Development week: 3 days w/c 5 April 2027
White & Green Card: w/c 3 May 2027
Final Set Design Model Showing & Initial Costume Design: w/c 31 May 2027
Final Sign Off: w/c 14 June 2027
Set Build: Monday 28 June - Friday 16 July 2027

Rehearsals: Monday 28 June - Friday 16 July 2027
Fit-Up: Monday 19 July 2027
Tech: Tuesday 20 July - Wednesday 21 July 2027
First Preview: Wednesday 21 July 2027
Press: Thursday 22 July 2027
Runs until Saturday 24 July 2027
Production Location: Royal & Derngate (Royal Auditorium), Northampton

About the Role:
The designer will collaborate with 60 Miles to create a design that is suitable for the show's midscale premiere as well as being scalable and sustainable for future studio touring.

We would love to hear from Set & Costume Designers who are:

- Environmentally focused with an established eco-practice
- experienced working to at least Theatre Green Book's Intermediate standards
- experienced working with new writing
- experienced creating designs that can be adapted to different scales

How to apply:
Please send the following to director Andy Routledge at andyroutledge@hotmail.co.uk

- a single-page cover letter (or video or audio file no longer than 3 minutes) outlining how your practice and interests align with the opportunities and challenges of 'The Birds Aren't Coming!'
- your CV
- a link to your website or a downloadable portfolio
- a completed Equal Opps form (available here)

Deadline for applications: 10am Tuesday 5 January 2027

We will invite some applicants for a short online interview with director Andy Routledge and producer Courtenay Johnson. All applicants will be notified of the outcome of their application by Thursday 21 January 2027.

60MILES

About the Show:

The Birds Aren't Coming! is a new play by Ryan Leder and Andy Routledge. It is directed by Andy Routledge and produced by Courtenay Johnson (Carbon Theatre) for 60 Miles.

"The yearly arrival of 50,000 majestic birds has catapulted the town of Fulton from the edge of obscurity into a booming economy. They've reopened the market, renamed the football team and extended their driveways to welcome guests for the world's largest, and most lucrative, bird festival in the world.

But this year, on the morning Fulton prepares for its biggest festival in 30 years, a mysterious message spelt in stones appears on the reedbed: The Birds Aren't Coming!

As it becomes clear that the message isn't a warning but a prophecy, the festival's founding family do the only thing they can to protect their town: They lie.

Told by just 3 performers, The Birds Aren't Coming! accelerates audiences from denial - either through hope or hoax - to the cataclysm of an entire town in a

comedy that has community, the climate crisis, and the human condition in its crosshairs.”

Equal opportunities:
60 Miles is committed to equality of opportunity and access for everyone. We encourage applications from everyone, irrespective of their age, gender, class, marital status, nationality, ethnic origin, disability, religious belief or sexual orientation.

You can read our Equal Opportunities policy here

If you require any personal access support, please email Andy at andyroutledge@hotmail.co.uk